

DRIGO

LES MILLIONS D' ARLEQUIN. SÉRENADE; ARR.

MU 787.1-D







Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

450

SERENADE
for Violin and Piano
R. DRIGO
Transcribed by L. Auer

B3259

4.50

CARL FISCHER
ARCHIVE EDITION

This is an authorized reproduction by Carl Fischer, Inc. of the original edition.

This is an authorized reproduction by Carl Fischer, Inc. of the original edition.

1u
87.1

B3259

MUS

1533 (6603)

Serenade

R. DRIGO.

Concert Transcription by L. AUER.

INTRODUCTION.

Allegretto mosso. pizz.

Violin.

Piano.

Mandolini

p

cresc.

f

arco

riten.

rastex

4ème corde

1 2 3 4 5 6 7 8

Copyright MCMI by Jul. Heinr. Zimmermann, Leipzig.
Assigned MCMXI to Carl Fischer, New York
Copyright MCMXI by Carl Fischer, New York

C
14881-9

ITJ

891077868

THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK, N.Y. 10023

Allegretto cantabile.

Musical score for Allegretto cantabile. The score consists of eight staves of music for two voices (Soprano and Alto) and piano. The vocal parts are in 3/8 time, while the piano part is in 2/4 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part provides harmonic support and rhythmic patterns. The score includes dynamic markings such as *pp*, *mf*, *leggiero*, *p*, *mezza voce*, and *ma espressivo*. Performance instructions like "1", "2", "3", and "v" are placed above certain notes and measures. The piano part features sustained bass notes and rhythmic patterns. The vocal parts have melodic lines with eighth and sixteenth-note patterns, often accompanied by eighth-note chords or eighth-note pairs.

Musical score for piano, page 5, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *poco riten.*, *Più sostenuto.*, and *p sul ré (III C.)*. Performance instructions like *cresc.* and *poco riten.* are placed above specific measures. Measure numbers 1 through 5 are indicated above the top staff. The music consists of six staves, likely for two hands, with various note heads, stems, and rests.

1 2 3 4 5

cresc.

poco riten.

Più sostenuto.

p sul ré (III C.)

poco riten.

pp

v 2

3

IV C.

cresc.

IV C. - - - - - *con suono*

1 2 3 4 5 6 7 8

p *) *pp*

*) In imitation of a Mandolin.

A musical score for piano and voice, page 7. The score consists of eight staves of music. The top staff is for the voice, with dynamics *mezza voce* and *ma espressivo*. The second staff is for the piano, dynamic *p*. The subsequent six staves alternate between voice and piano. The vocal parts feature melodic lines with various markings like slurs, grace notes, and dynamic changes (e.g., *p*, *pp*). The piano parts include harmonic textures with bass lines and chords. The score is set in common time, with some measures showing triplets indicated by a '3' over the measure.

8

cresc.

poco riten.

Più sostenuto.
p sul ré (III C.)

poco riten.

pp

V
2

IV C.
cresc.

con suono

Detailed description: The musical score consists of six staves of piano music. The first two staves begin with a dynamic of crescendo. The third staff starts with a dynamic of poco riten. The fourth staff begins with a dynamic of pp. The fifth staff ends with a dynamic of V. The sixth staff begins with a dynamic of IV C. and crescendo. Various performance instructions like 'con suono' and 'poco riten.' are placed above specific measures. Measure numbers 1 through 5 are indicated above the staves.

Musical score for piano, page 10, measures 11-15. The score consists of four staves. The top staff (treble clef) starts with a dynamic *p*. The second staff (treble clef) has a dynamic *ppp*. The third staff (bass clef) has a dynamic *espr.*. The fourth staff (bass clef) has dynamics *tranquillo*, *dimin.*, *pp*, and *ppp*.



Mu 787.1 - D

SÉRENADE

1101N

1533 0000

a 83259.

Down Bow.
Up Bow.

Serenade

R. DRIGO.

Concert Transcription by L. AUER.

INTRODUCTION. Allegretto mosso.

Allegretto mosso.

pizz.

mf

cresc.

arco

f

riten.

restez

4ème corde

Allegretto cantabile.

mezza voce

ma espressivo

V

3

2

1

V

3

2

3

V

3

2

p

poco riten.

cresc.

Più sostenuto.

p

sul ré (III C.)

cresc.

IV C.

con suono

2

V

1

p

Copyright MCMXI by Jul. Heinr. Zimmermann, Leipzig.
Assigned MCMXI to Carl Fischer, New York
Copyright MCMXI by Carl Fischer, New York

C
14881-8

10
11
12

mezza voce

ma espressivo

p

pp

3

Più sostenuto

cresc.

p

sul ré (III C.)

IV C.

cresc.

con suono

p

a tempo

tr

tranquillo

pp

14881-9

U.S.
111 AMSTERDAM AVE., NEW YORK, N.Y. 10023

NY PUBLIC LIBRARY THE BRANCH



MU 787.1

DRIGO, RICCARDO

LES MILLIONS D'ARLEQUIN

TELEVISION SERENADE: ABB-

SERENADE, ARR.
1 SCORE S 1 PT 4 504

1 SCORE & 1 PT. 4.50+L

NNBR 891077868

DYNIX 314074

The New York Public Library

Astor, Lenox and Tilden Foundations

The Branch Libraries
THE NEW YORK PUBLIC LIBRARY
AT LINCOLN CENTER
Music Collection
111 Amsterdam Avenue
New York, N.Y. 10023

**BOOKS MAY BE RETURNED TO ANY BRANCH
OF THE NEW YORK PUBLIC LIBRARY**

**ALL RECORDINGS MUST BE RETURNED
TO BRANCH FROM WHICH BORROWED**

NO RENEWALS ARE ALLOWED

**FINES FOR OVERDUE MATERIAL PER
CALENDAR DAY:**

CALENDAR DAY.
Adult books 10¢ Juvenile books 5¢
Recordings 10¢

Form #0567

Please check to make sure that
this set of parts is complete
before borrowing.

Borrowers will be held responsible for missing parts.

